



It was during the first few months of 1937 that the society adopted its official emblems which still represent JPS 50 years later. For instance, in September, members adopted:

- official flower--the yellow talisman rose
- colors--royal blue and silver
- stationery
- an official prayer
- and a motto:

"In building character, it pays to use only the best materials."

At a special meeting October 13, a society pin, designed around the JPS initials, was approved. Phillips' service pin was to be used as a guard for the society pin. However, this practice has changed through the years as the company revised its awards for company service. The Bartlesville chapter assumed the cost of making the die, and members pay only the actual cost of the pin, either gold filled, solid gold, or a pearl jeweled pin. A gavel pin, engraved with "GC" and attached to the JPS pin, is worn by members who have served on Grand Council. Officers of local chapters may wear a plain gavel guard. Aunt Jane was presented a pearl pin on November 23, 1937.

No society is complete without a national song. JPS has selected two songs. The first one, adopted in 1941, was written by the Des Moines, Iowa, chapter to the tune of "Strawberry Blond," one of Aunt Jane's favorite melodies. The song was selected from tunes submitted in a contest among the various chapters. After the death of Aunt Jane in 1948, the song was reworded by Marion Kempf of the Omaha chapter and approved by Grand Council in 1950.

A second song was introduced at the Tulsa, Oklahoma, convention in 1955. Written by Mildred Brittain of Tulsa to the tune of the "Whiffenpoof Song," it was officially adopted in 1957.